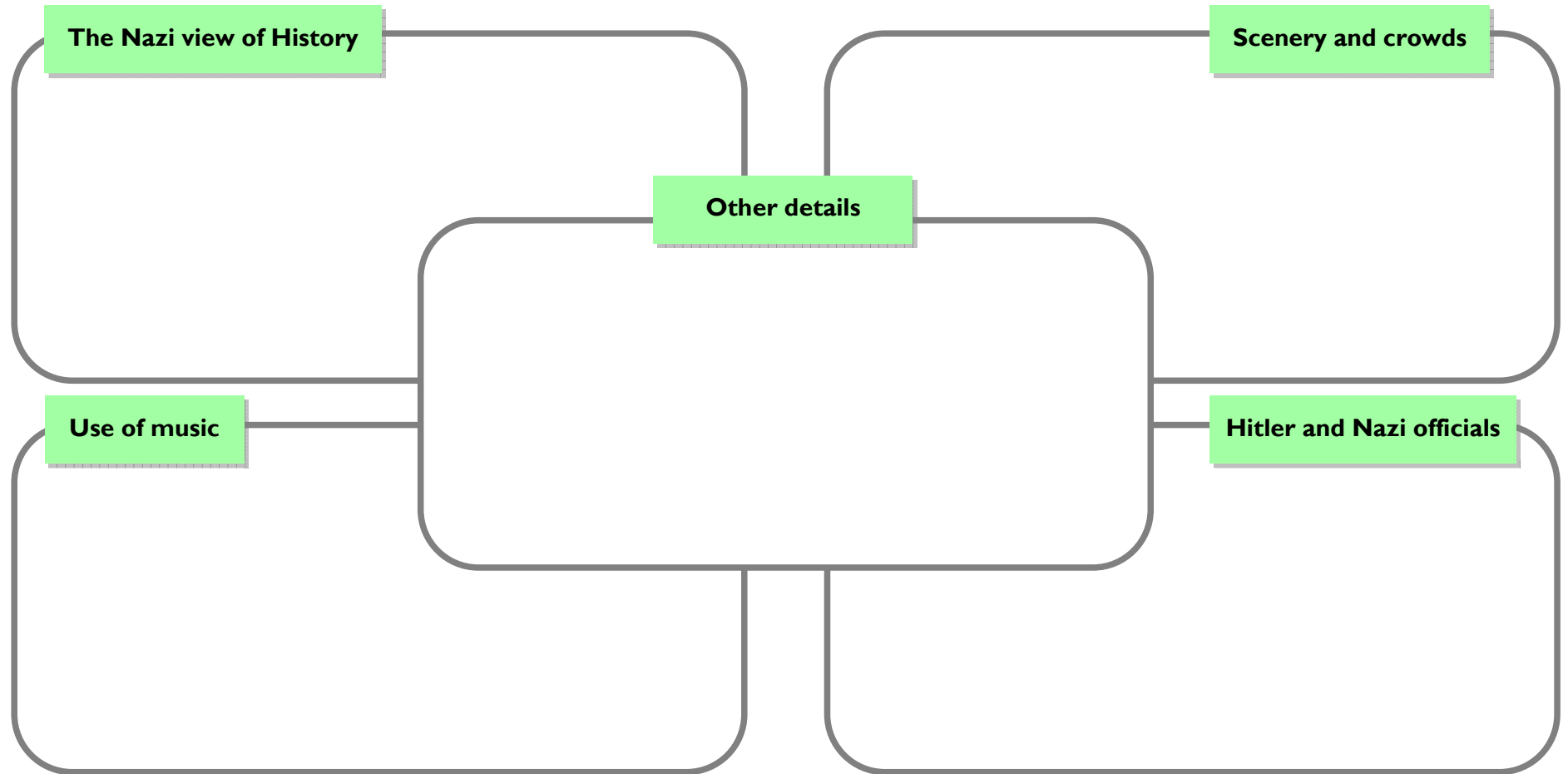


How is Nazi Germany presented in *The Triumph of the Will*?

The *Triumph of the Will* is a German film which was made in 1935. It shows the Nazi Party Congress in Nuremberg. It is a very well-known example of a propaganda film. Use the grid to note down any details you notice or ideas you have whilst watching extracts from the film.



How might some Germans have felt when watching this film?

How did the Nazis use propaganda to achieve their aims?

	Key features of the poster (What can you see?)	What is the message of the poster? (What is it trying to say?)	What is the purpose of the poster? (Why was it produced?)	How does this poster help us to understand Nazi aims?
Poster A				
Poster B				
Poster C				
Poster D				
Poster E				
Poster F				
Poster G				
Poster H				

Teaching notes

This activity was originally planned for a GCSE class taking a Nazi Germany module. It might also work well for an able KS3 class.

Suggested starter

P.1 acts as a record sheet for ideas generated by watching *Triumph of the Will*, a 1935 propaganda film. The full film is available here: <http://www.youtube.com/watch?v=GHS2coAzLJ8>. The link worked at the time of publication, but if you have any difficulty with it, running a YouTube search for 'Triumph of the Will' should return appropriate clips. There are many sections which might be interesting and useful to watch, but for initial stimulus it might be best to watch the first five minutes, and perhaps a couple of minutes from 31:45 in which Hitler addresses a crowd of young SA men.

From this starting point you might lead a brief discussion of what view the film aims to give of German society and why such a film might be useful to the Nazi state.

Main activity

This is a carousel based on Nazi propaganda posters. The images are contained in a separate PDF file and are all courtesy of Britannica Image Quest. Working in small groups, students should be given a short amount of time (two or three minutes works well) to consider the message and purpose of a range of posters. They could do this either by moving round the room to each poster at its own 'station', or by passing them round – whichever works best for your group. Their ideas can be recorded using the table on p.2.