

### How does it work?

Students use craft material to create 3D revision rooms where they pop symbols and quotations to represent everything they need to know about a topic.

### Who's it for?

Groups and individuals of all levels and abilities. The act of physically creating the revision rooms is part of the revision process itself and helps 'anchor' students to a sense of the period they are revising.

### What you need ...

Sticky tape, blu-tak, scissors, coloured pens and paper, newspapers and magazines, plus any other craft material available.

### Step by step

- Students work individually or in groups of up to 3.
- Select or allocate topics for students to work on. They work together to create 3D representations of a topic. Encourage them to be imaginative and to involve the senses when creating their rooms - what temperature would the room be? Who would be in there? What would they say? What might it smell like? Why?
- Allocate a time limit for the creative task, and then ask students to present their room to the rest of the group.
- For further revision, students can either create more of these physical models of their revision rooms, or they can create them in their imaginations.



### Further teaching ideas ...

Display the models and encourage students to look at them during lessons in the lead up to exams.