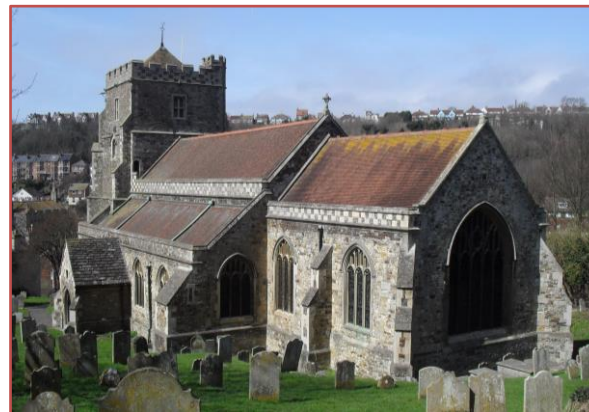


Key question	Timing	Task and stars	Success criteria ...
What is the story of my local church?	Week 1	<ul style="list-style-type: none"> • Research your chosen church. (1 star) • Make a booklet about your local church. Include: <ul style="list-style-type: none"> • a timeline highlighting key facts (1 star) • photos of the different architectural styles in your church with labels explaining them e.g. Romanesque, perpendicular etc. (2 stars) • a labelled floor plan of your church (1 star) • any unusual features/people remembered in your church, such as an early Christian cross, re-used stones from other buildings, gravestones/memorials, ceremonies that tell interesting/sad stories (2 stars) • Interview the vicar/priest about the history of your church (2 stars) • Make a PowerPoint presentation about the history of your local church. Use the bullet points above as a guide on what to include. (3 stars) • Make a film presentation about the history of your local church. Use the bullet points above as a guide on what to include. (4 stars) 	<ul style="list-style-type: none"> • You will have written/printed evidence of research • You will have produced a detailed booklet all about your local church including information on the design and layout of the church as well as the history of the church. • You will have a record (either by writing or audio recording) of an interview with a vicar/priest. • You will have made a PowerPoint presentation containing details of the history of your local church. • You will have made a film presentation containing details of the history of your local church. This could be an animation, documentary or mini-drama showing key stories from the church's history.
What could Medieval people do to get to heaven?	Week 2	<ul style="list-style-type: none"> • Make a 'Dummies Medieval Guide'. Include the following: <ul style="list-style-type: none"> • Explain what medieval people believed about the Afterlife: Heaven, hell, purgatory. (1 star) • Include a labelled 'Doom Painting'. (1 star) • Explain how the sacraments (ceremonies) of the church such as baptism, confession and last rites were supposed to help you get to heaven. (2 stars) • Explain how you could reduce the amount of time that your soul should spend in purgatory: Pilgrimage, leaving money for masses etc. (2 stars) • Make a board game showing the ways medieval people could get to heaven. Include 'good deeds' that people could do to get into heaven as well as 'sins' that would see them spend time in purgatory. (3 stars) 	<ul style="list-style-type: none"> • You will have written a detailed and well-presented guide on how medieval people could get to heaven. Your guide will show good knowledge of medieval beliefs. • You will have made a board game in a format of your choice which shows the different ways in which medieval people could get closer to heaven.

<p>How do you go on a pilgrimage?</p>	<p>Week 3</p>	<ul style="list-style-type: none"> • Make a holiday brochure for a Pilgrimage from York Minster to Walsingham. Include as many of the following as you can: <ul style="list-style-type: none"> • Work out a walking or cycling route to get from York to Walsingham (using today's roads, bridleways etc.) Visit at least 5 churches on your journey. (3 stars) • Work out a daily itinerary, how far, travel time, accommodation. (2 stars) • Work out the costs. (1 star) • Explain why going on a pilgrimage was important in medieval times. (2 stars) • Tell the story / explain some of the relics/shrines along the way. (2 stars) • Design a York to Walsingham pilgrims' badge. (2 stars) 	<ul style="list-style-type: none"> • You will have designed and made a medieval holiday brochure for pilgrims to use as a guide for the journey from York to Walsingham. • You will have designed a badge to commemorate the pilgrimage from York to Walsingham.
<p>Extension: Chaucer's Canterbury Tales</p>		<ul style="list-style-type: none"> • Read the Prologue and one 'tale' (evidenced by parental signature in planner). • Read the whole book (in modern English) (evidenced by parental signature in planner). • Produce a book review for the school newspaper. • Produce one page from a 'graphic novel' for one of the tales (at least four pictures and comments). • Learn and be able to recite the first 18 lines of the prologue in the original medieval English (evidenced by a recording, parental signature in the planner or a recital in front of the class). 	



Homework project feedback: Name:

List of tasks undertaken (with stars)	Success Criteria	What my parents/carers and I think	What the teacher thinks	Student Response to feedback
	Communicate effectively (showing persuasive language, using sources and appropriate media).			
	Present effectively (in the appropriate media).			
	Read to extend knowledge and improve literacy skills.			
	Research, select and organise information to support an idea.			
	Describe and explain showing historical knowledge and using historical terms.			
	Show chronological understanding.			
	Evaluate sources of information.			
	Assess/ analyse/ make a judgement about the significance of person/event/ period.			

By the end of **week 1** I will have achieved approximately Stars Teacher initials Date

By the end of **week 2** I will have achieved approximately Stars Teacher initials Date

By the end of **week 3** I will have achieved approximately Stars Teacher initials..... Date